|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | U N I T S | | | | | | | | |  |  |
|  |  |  |  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** |  | TIMES SPIRALED |
|  |  | **THE 31 SKILLS** |  | SF I | P II | LWF I | SF II | P II | LWF II | SF III | P III | LWF III |  |
| CHR | **1.A** | Identify and describe what specific textual details reveal about a character, that character’s perspective, and that character’s motives. | 5 | **N** | **S** | **S** | **S** |  | **S** |  |  |  |  | 4 |
| CHR | **1.B** | Explain the function of a character changing or remaining unchanged. | 3 |  |  | **N** |  |  |  | **S** |  | **S** |  | 2 |
| CHR | **1.C** | Explain the function of contrasting characters. | 2 |  |  |  | **N** |  | **S** |  |  |  |  | 1 |
| CHR | **1.D** | Describe how textual details reveal nuances and complexities in characters’ relationships with one another. | 2 |  |  |  | **N** |  |  | **S** |  |  |  | 1 |
| CHR | **1.E** | Explain how a character’s own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities. | 2 |  |  |  |  |  | **N** |  |  | **S** |  | 1 |
| SET | **2.A** | Identify and describe specific textual details that convey or reveal a setting. | 2 | **N** |  | **S** |  |  |  |  |  |  |  | 1 |
| SET | **2.B** | Explain the function of setting in a narrative. | 2 |  |  |  | **N** |  |  | **S** |  |  |  | 1 |
| SET | **2.C** | Describe the relationship between a character and a setting. | 2 |  |  |  | **N** |  |  | **S** |  |  |  | 1 |
| STR | **3.A** | Identify and describe how plot orders events in a narrative. | 4 | **N** |  |  | **S** |  | **S** | **S** |  |  |  | 3 |
| STR | **3.B** | Explain the function of a particular sequence of events in a plot. | 3 | **N** |  |  |  |  | **S** | **S** |  |  |  | 2 |
| STR | **3.C** | Explain the function of structure in a text. | 3 |  | **N** |  |  | **S** |  |  | **S** |  |  | 2 |
| STR | **3.D** | Explain the function of contrasts within a text. | 4 |  | **N** |  | **S** |  | **S** |  | **S** |  |  | 3 |
| STR | **3.E** | Explain the function of a significant event or related set of significant events in a plot. | 2 |  |  | **N** |  |  |  |  |  | **S** |  | 1 |
| STR | **3.F** | Explain the function of conflict in a text. | 2 |  |  | **N** |  |  |  |  |  | **S** |  | 1 |
| NAR | **4.A** | Identify and describe the narrator or speaker of a text. | 2 | **N** |  | **S** |  |  |  |  |  |  |  | 1 |
| NAR | **4.B** | Identify and explain the function of point of view in a narrative. | 2 | **N** |  |  | **S** |  |  |  |  |  |  | 1 |
| NAR | **4.C** | Identify and describe details, diction, or syntax in a text that reveal a narrator’s or speaker’s perspective. | 3 |  |  |  | **N** |  | **S** |  |  | **S** |  | 2 |
| NAR | **4.D** | Explain how a narrator’s reliability affects a narrative. | 2 |  |  |  |  |  | **N** | **S** |  |  |  | 1 |
| FIG 5 | **5.A** | Distinguish between the literal and figurative meanings of words and phrases. | 2 | **N** | **S** |  |  |  |  |  |  |  |  | 1 |
| FIG 5 | **5.B** | Explain the function of specific words and phrases in a text. | 3 |  | **N** |  |  | **S** |  |  | **S** |  |  | 2 |
| FIG 5 | **5.C** | Identify and explain the function of a symbol. | 4 |  |  | **N** |  |  | **S** | **S** | **S** |  |  | 3 |
| FIG 5 | **5.D** | Identify and explain the function of an image or imagery. | 2 |  |  |  |  | **N** |  | **S** |  |  |  | 1 |
| FIG 6 | **6.A** | Identify and explain the function of a simile. | 2 |  | **N** |  |  |  |  | **S** |  |  |  | 1 |
| FIG 6 | **6.B** | Identify and explain the function of a metaphor. | 3 |  | **N** |  |  | **S** |  |  | **S** |  |  | 2 |
| FIG 6 | **6.C** | Identify and explain the function of personification. | 2 |  |  |  |  | **N** |  | **S** |  |  |  | 1 |
| FIG 6 | **6.D** | Identify and explain the function of an allusion. | 2 |  |  |  |  | **N** |  |  | **S** |  |  | 1 |
| LAN | **7.A** | Develop a defensible claim about an interpretation of a text. | 3 | **N** |  |  |  | **S** |  | **S** |  |  |  | 2 |
| LAN | **7.B** | Write a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning. | 2 | **N** |  | **S** |  |  |  |  |  |  |  | 1 |
| LAN | **7.C** | Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the claim. | 4 | **N** |  | **S** | **S** |  | **S** |  |  |  |  | 3 |
| LAN | **7.D** | Select and use relevant and sufficient evidence to both develop and support a line of reasoning. | 4 | **N** | **S** | **S** |  |  |  | **S** |  |  |  | 3 |
| LAN | **7.E** | Demonstrate control over the elements of composition to communicate clearly. | 5 |  | **N** |  | **S** | **S** | **S** |  | **S** |  |  | 4 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | Unit: |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |  |  |
|  |  | Skills per unit: |  | 11 | 9 | 10 | 11 | 8 | 11 | 13 | 7 | 5 |  |  |
|  |  | New skills per unit: |  | 11 | 6 | 4 | 5 | 3 | 2 | 0 | 0 | 0 |  |  |
|  |  | Spiraling skills per unit: |  | 0 | 3 | 6 | 6 | 5 | 9 | 13 | 7 | 5 |  |  |